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| Date: 13. 3. 2012 | **ENRICHED FOREIGN LANGUAGE LEARNING Project** |

**FILMS IN THE CLASSROOM: Reflective questionnaire**

**Respondent Details**

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| **Subjects taught** |  | | | | |
|  | | | | |
| **Gender** | Female | Male |  |  |  |
|  |  |  |  |  |
| **Age** | 25 – 35 years | 36 – 45 years | 46 – 55 years | 56 – 65 years |  |
|  |  |  |  |  |
| **Work experience** | 0 – 5 years | 6 – 15 years | 16 – 25 years | 26 – 35 years | 36 – 40 years |
|  |  |  |  |  |
| **Work experience in education** | 0 – 5 years | 6 – 15 years | 16 – 25 years | 26 – 35 years | 36 – 40 years |
|  |  |  |  |  |
| **Additional competence to work with films** | Yes | No |  |  |  |
|  |  |  |  |  |

**REFLECTIVE QUESTIONNAIRE**

1. **Part: Overview of experience with the use of films in the classroom**
2. Do you use films in the classroom? Yes ⬜ No ⬜
3. How often? Every day ⬜ Every week ⬜ Every month ⬜

Once/Twice per semester ⬜ Once per year ⬜

1. During »regular lessons«? Yes ⬜ No ⬜
2. During project days/weeks? Yes ⬜ No ⬜
3. During compulsory electives? Yes ⬜ No ⬜
4. During co-curricular activities? Yes ⬜ No ⬜
5. Do the pupils/students watch the whole

film or only selected parts? Whole – Always ⬜ Often ⬜ Rarely ⬜ Never ⬜

Parts – Always ⬜ Often ⬜ Rarely ⬜ Never ⬜

1. Do you plan/use the film during all learning phases

(pre-, while- and post-viewing activities)? Always ⬜ Often ⬜ Rarely ⬜ Never ⬜

**Notes:**

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1. **Part: Example of previous experience with the use of film in the FL classroom**

**Describe the entire process** (all steps, from the decision on the choice of film and preparation for its use in the classroom to the implementation, i.e. its inclusion in the pre-, while- and post-viewing activities). **The description needs to be in sufficient detail that enables your experiences to be used as an example of good practice** (i.e. with concrete data about the film and its use in the classroom).

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| **PREPARATION: Choice of film and didactic/lesson preparation** |
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| **IMPLEMENTATION: Use of the film in the classroom** |
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